

great as in days of their religious and intellectual supremacy; and to allude to modern times, the stern honesty and fearless integrity of the man who guides at present the destinies of this Republic have done more to gain the world's sympathies to America and consequently, although indirectly, to open new markets to American enterprise than the whole tribe of Rockefeller, Gould and Morgan taken together.

If we should be so forgetful of the lessons of history as to rely on commerce and industry alone for the future greatness of the nation, in a hundred years society would be, in the words of Taine, "a den of cut-throats and harlots;" a wild pandemonium in which the poor, like beasts of prey, would hurl themselves on the capitalists' estates and snatch gold from their grip in a turmoil of infernal riot, and the capitalists would pour on the infuriated mob the dynamite-bombs of their guns in self-defence. When, in a given nation, money becomes the only standard and criterion of superiority, that nation is already marked with the "sign of the Beast." It walks on the brink of the Abyss and will perish in sanguinary conflicts, in fire and blood.

Now, where are the teachers who will instill in our minds those fundamental lessons of religion and patriotism which are conceded to be the mainstay of the nation's security? Apart from our teachers in flesh and blood, there are the grand writings of antiquity. The literature of the ancients is so permeated with religion, such as it is, that it takes a special preparation to grasp the whole meaning of their mythology. Religion has been their chief source of inspiration, the very soul which animates their literature, statuary and architecture. The divinity, although a false one, continually presides over their work. The epic poems of Homer and Virgil, the tragedies of Sophocles, Euripides and Aeschyles, the lyric verses of Pindar, the histories of Herodotus and Plutarch, the eloquence of Demosthenes and Cicero, the grand philosophy of Socrates, Plato and Aristotle, all such masterpieces as have successful-